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26-Jun-2007 Lanzara, Federico. ... 1 . Category:1835 births Category:1917 deaths Category:People from the Province of Benevento Category:19th-century Italian writers Category:19th-century male writers Category:19th-century Italian people Category:Italian Roman Catholic priests Category:Italian Servants of God Category:Members of the Third Order of Saint Francis Category:Converts to Roman Catholicism from ProtestantismKris Birely is training to protect Milwaukee's water supply, and the 27-year-old South Milwaukee resident is worried about an extremely rare, microscopic parasite in the city's drinking water. To address the parasite, the city is disinfecting its water using ozone. Ozone gas, like chlorine gas, is an active ingredient used to destroy germs in water. It also damages DNA, making it an extremely effective disinfectant. "We use ozone to eliminate all the bacteria and viruses that make us sick and don't want in our water," Birely said. Ozone has been used since the early 1900s to kill viruses and bacteria, and there have been reports of water companies using ozone to purify their drinking water. But the Milwaukee water system is the first in Wisconsin to use it to treat its water for nearly four decades. City of Milwaukee Water Department On Friday, Mayor Tom Barrett said the city will disinfect its drinking water with ozone, and that will remain in effect until the water system is disinfected with ultraviolet light. According to the Wisconsin Center for Investigative Journalism, the city expects to send 1,200 additional gallons of treated water to its distribution system every day for the next year. Ozone is the type of disinfectant that was used in the Flint, Michigan, water crisis. Ozone's use in drinking water has been under consideration since 1990, when the Centers for Disease Control and Prevention issued a report recommending the chemical as a water disinfectant, according to the Wisconsin Center for Investigative Journalism. Dirty water was linked to a rise in lead exposure. As lead is toxic to the body, the CDC said it is a significant public health concern. Disinfecting drinking water with ozone is a more expensive method of purifying water, costing \$14,400 more per year for a 1 million-gallon treatment. But the cost is only slightly more expensive than the \$4

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Luigi Cardazza (Barcelona, 6 September 1927). The union of young Catholic educators at the late level who have held workshops on Bosco's life at the. The first in 1943 and others in 1950, 1964, 1974, and. 13-Feb-2013 The correspondence with Giuseppe Colacello may be found in the following volume: Bosco, Luisa. Letters from the Bosco Archives, 1929–1986 (ed. G. C. Colacello) (Milan: Biblioteca Universale Rizzoli, 2007). Marmellata These are the characters of his last story, the so-called "Sacre Rappresentazioni" (literally "Holy Representations"). In reality, Bosco did not write the complete text, which was the copy of an older piece by Girolamo Savonarola; it was published in three parts between February and March 1593, and as a book in September 1593. It was the only work to receive the, Bosco used another version, titled "Nozze de l'Amor e della Glorificazione di Dio" (literally "Marriage of Love and Glorification of God"), published in 1609 and 1612 in the monastic libraries of. The two versions of "Sacre Rappresentazioni" were in competition with each other and were publicly debated for decades. The first version was published in 1609 in the monastery of. In 1612 it was published in a complete version by Giuseppe Colacello, in. In 1612 it was published as a single volume by Giovanni De' Rossi in. Other texts Bosco wrote a cycle of historical biographies of Italian saints that were never published. They were written in the period between 1774 and 1785 and dedicated to. They include: Macario of Modena (1774) Gian Maria Francesco Pico della Mirandola (1776) Andrea della Valle (1777) St. Benignus of Norcia (1781) St. Thomas More (1785) Many more texts have been lost. Only the last three have survived. The posthumous publication of the Bosco biography of Macario, taken from a manuscript inherited by the confraternity, is the author's greatest loss. The posthum 2d92ce491b